

EXHIBITIONISM

sexuality at the museum

THURSDAY, 9 DECEMBER

11–11:30am

CONFERENCE OPENING & INTRODUCTION

Rebecca Fasman, Melissa Blundell-Osorio, Hannes Hacke

11:30am–12:45pm

PANEL DISCUSSION

- **Regulation and Radical Potential: Queer and Feminist Approaches to Reading Exhibitions, Archives, and the Politics of Display** (Jillian Hernandez, Yetta Howard, Zeb Tortorici, Jennifer Tyburczy)

12:45–1:15pm

BREAK

1:15–2pm

Q&A PRESENTATIONS *parallel sessions*

- **Room 1: Reclaiming & Curating: Confronting Sexual Trauma through Art at the Museum of Sex in NYC** (Eve Arballo, Emily Shoyer)
- **Room 2: Archivo El Insulto: Sexuality Socialization from a Grassroots Curatorial Perspective** (Michelle Davo Ortiz, Adolfo Vega)

2–2:45pm

Q&A PRESENTATIONS

- **Ordering Desire Through Display Strategies in Collection Exhibitions. Analyses of Sexual Meaning-making Techniques in Museums of Modern and Contemporary Art** (Juliane Saupe)

2:45–3:15pm

NETWORKING & SOCIALIZING

3:15–3:30pm

BREAK

3:30–4:45pm

PANEL DISCUSSION & INTERACTIVE SESSION *parallel sessions*

- **Room 1: From Socially Camouflaged Technology to Publicly Visible Objects: The Good Vibrations Antique Vibrator Museum and the Value of Retail-Based Exhibitions** (Carol Queen, Rachel Maines & Lynn Comella) *PANEL DISCUSSION*
- **Room 2: Pornography as Documentation and Archiving** (House of Huitlacooch) *INTERACTIVE SESSION*

4:45–5pm

BREAK

5–6:15pm

MUSEUM SPOTLIGHT

- **A Live Tour and Talk from the Wilzig Erotic Art Museum** (Helmut Schuster & Rebecca Fasman)

EXHIBITIONISM

sexuality at the museum

FRIDAY, 10 DECEMBER

11–11:45am

Q&A PRESENTATIONS *parallel sessions*

- **Room 1: Loving Up to Our Potential: The Role of Sex Education in Advancing Social Justice Agendas in the Museum** (Holly Bee)
- **Room 2: From Marginality to Spectrum: A Critical Analysis of Queer Art Representation in Spectrosynthesis I and II** (Kenneth Wong See Huat)

11:45am–12:30pm

Q&A PRESENTATIONS *parallel sessions*

- **Room 1: Queering the Collection as Institutional and Intersectional Practice** (Liang-Kai Yu)
- **Room 2: Exhibitions on the History of Sexuality** (Julie Peakman)

12:30–12:45pm

BREAK

12:45–2:15pm

Q&A PRESENTATIONS *parallel sessions*

- **Room 1: Sex Workers' Archives and Museums**
 - Body of Workers; Sex Workers Museums (Yin Q. & Empress Wu)
 - Archiving Desire: Telling Sex Workers' Stories Through Objects and Art (Objects of Desire Collective)
- **Room 2: Queering Museums**
 - Displaying and Interpreting the Warren Cup at the British Museum (Stuart Frost)
 - Queering the Local Museum (Stephanie E. Yuhl & Robert D Tobin)

2:15–2:45pm

NETWORKING & SOCIALIZING

2:45–3pm

BREAK

3–4:15pm

PANEL DISCUSSION

- **Curating Visual Archives of Sex** (Heike Bauer, Katie Sutton, Ashkan Sepahvand, Annette Timm & Jeanne Vaccaro)

4:15–4:30pm

BREAK

4:30–5:45pm

KEYNOTE

- **The Black Erotic Archive** (Mireille Miller-Young)

EXHIBITIONISM

sexuality at the museum

SATURDAY, 11 DECEMBER

11am–12:15pm

PANEL DISCUSSION

- **LGBTQ+ Museums in Latin America** (Michael Andrés Forero Parra, Rolando González Rojas, Gledys Anael Macias, Tatiana Muñoz Brenes & Armando Perla)

12:15–12:45pm

NETWORKING & SOCIALIZING

12:45–1:15pm

BREAK

1:15–2:15pm

PERFORMANCE

- **Power & Pleasure: Desire in the Institution** (Vicente Ugartechea)

2:15–2:45pm

BREAK

2:45–4:15pm

Q&A PRESENTATIONS *parallel sessions*

- **Room 1: Exhibiting Sex Workers' Art and History**
 - Is Moderation Violence?: Exhibiting Sex Worker Art (Lena Chen)
 - Reflections from a Movement Art Whorestorian/The Sex Worker Gazes Back (Brit Schulte)
- **Room 2: LGBTQ* Museum Tours**
 - Bringing Sex, Sexuality and Gender Identity to the Noble National Narrative: Auckland War Memorial Museum's Queerseum audio guide (Siren Deluxe)

4:15–4:30pm

BREAK

4:30–5:45pm

KEYNOTE

- **We've Come a Long Way - What's the Future of Sex on Display?**
(Annie Sprinkle & Beth Stephens)

5:45–6:15pm

CLOSING SESSION

Rebecca Fasman, Melissa Blundell-Osorio & Hannes Hacke